# Padmavani Arts and Science College for Women

**Accredited by NAAC with A+ Grade(CGPA 3.44)-Cycle 2**

**(Recognized under section 2(f) & 12(B) of UGC Act,1956,& an ISO 9001-2015 Certified institution)**

**Opp. Periyar University, Salem-636011**

**Department of Commerce (CA) and Business Administration**

---

## CIRCULAR

Date: 01/8/2023

This is to inform the course in-charges that the remedial classes will be conducted for the below listed students during August – October, 2023, every Tuesday & Thursday from 4.00 pm - 4.45 pm by the course in-charges. The students are to be instructed to attend the respective classes without fail.

**Head of the department**

Dr. S.KAVITHA, M.Com.,M.Phil..MBA.,Ph.D.,
Assistant Professor & Head Department Of
Commerce CA & BBA
Padmavani Arts and Science College for Women
(Autonomous) Salem - 636 011.

**Principal**

PRINCIPAL
PADMAVANI
Arts and Science College for Women
Salem - 636 011, Tamil Nadu

To

**Course in-charges**

1. Financial accounting-I – B.Fathima bathul

2. Income Tax -I - Dr.S. Kavitha

3.Corporate accounting-I-M.Suguna

4. Accounting for managers-Dr.M.Selvakumar

PVASCW IQAC SALEM-636011.TN

**Enclosure:**

Student Class wise name list

# Padmavani Arts and Science College for Women

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**Department of Commerce(CA) and Business Administration**

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**2023-2024 (ODD)**

| S.NO | NAME OF THE STUDENTS | REGISTER NUMBER | CLASS |
|---|---|---|---|
| 1 | KANIGA B | C21UG143CCA090 | III B.COM CA A |
| 2 | GOPIKA R | C21UG143CCA024 | III B.COM CA B |
| 3 | KANIKA S | C22UG143CCA038 | II B.COM CA A |
| 4 | MOWLEESHWARI S | C22UG143CCA058 | II B.COM CA B |
| 5 | LOGESHWARI G | 23PVUCC036 | I B.COM CA A |
| 6 | SWEATHA S | 23PVUCC075 | I B.COM CA B |
| 7 | DEEPA ROSHINI M | 23PVUBA004 | I BBA |

HOD

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PVASCW * IQAC * SALEM-636011, TN

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Salem - 636 011, Tamil Nadu

## STUDENTS ATTENDANCE (ODD)

| S.NO | NAME OF THE STUDENTS | CLASS | 3/8/23 | 8/8/23 | 10/8/23 | 17/8/23 | 22/8/23 | 24/8/23 | 29/8/23 | 31/8/23 | 5/9/23 | 12/9/23 | 14/9/23 | 21/9/23 | 26/9/23 | 3/10/23 | 5/10/23 | 10/10/23 | 12/10/23 | 17/10/23 | 19/10/23 | 24/10/23 | 30/10/23 | 31/10/23 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | KANIGA B | III B.COM CA | / | / | / | / | / | / | / | / | / | a | / | / | / | / | / | / | / | / | / | / | / | / |
| 2 | GOPIKA R | III B.COM CA | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | a | / | / | / | / | / |
| 3 | KANIKA S | II B.COM CA | / | / | a | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| 4 | MOWLEESHWARI S | II B.COM CA | / | / | / | / | / | / | / | / | / | a | / | / | / | / | / | / | / | / | / | / | / | / |
| 5 | LOGESHWARI G | I B.COM CA | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| 6 | SWEATHA S | I B.COM CA | / | / | / | / | / | / | / | / | / | / | / | / | / | a | / | / | / | / | / | / | / | / |
| 7 | DEEPA ROSHINI M | I BBA | / | / | / | / | a | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |

HOD

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| FINANCIAL ACCOUNTING-I | | | | | |
|---|---|---|---|---|---|
| S.NO | NAME OF THE STUDENT | REGISTER NO | INT | UNIVERSITY MARKS | TOTAL |
| 1 | LOGESHWARI G | 23PVUCC036 | 24 | 41 | 65 |
| 2 | SWEATHA S | 23PVUCC075 | 25 | 32 | 47 |
| **CORPORATE ACCOUNTING I** | | | | | |
| 1 | KANIKA.S | C22UG143CCA038 | 24 | 40 | 64 |
| 2 | MOWLEESHWARI S | C22UG143CCA058 | 24 | 35 | 59 |
| **ACCOUNTING FOR MANAGERS-I** | | | | | |
| 1 | DEEPA ROSHINI M | 23PVUBA004 | 25 | 46 | 71 |
| **INCOME TAX- I** | | | | | |
| 1 | KANIGA B | C21UG143CCA090 | 24 | 35 | 59 |
| 2 | GOPIKA R | C21UG143CCA024 | 24 | 32 | 56 |

HOD

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**Department of Commerce(CA) and Business Administration**

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## CIRCULAR

Date: 1/1/2024

This is to inform the course in-charges that the remedial classes will be conducted for the below listed students during January – March,2024, every Tuesday & Thursday from 4.00 pm - 4.45 pm by the course in-charges. The students are to be instructed to attend the respective classes without fail.

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**Principal**

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Salem - 636 011, Tamil Nadu

To

**Course in-charges**

1. Financial Accounting-II– Mr.V.Kannan

2. Income Tax II - Dr.S. Kavitha

3. Corporate accounting-II-M.suguna

4.Management accounting-B.Fathima bathul

PVASCW IQAC SALEM-636011,TN

**Enclosure:** Student Class wise name list

# Padmavani Arts and Science College for Women

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## Department of Commerce (CA) and Business Administration

---

**2023~~3~~2024(EVEN)**

| S.NO | NAME OF THE STUDENTS | REGISTER NUMBER | CLASS |
|---|---|---|---|
| 1 | R.BHUVANESHWARI | C21UG143CCA008 | III B.COM CA A |
| 2 | GOMATHI N | C21UG143CCA022 | III B.COM CA B |
| 3 | GOWRISATHA S | C22UG143CCA024 | II B.COM CA A |
| 4 | MALATHI P | C22UG143CCA051 | II B.COM CA B |
| 5 | DHARSHINI K | 23PVUCC019 | I B.COM CA A |
| 6 | VEDHA S | 23PVUCC080 | I B.COM CA B |
| 7 | SURYA C | 23PVUBA016 | I BBA |

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Salem - 636 011, Tamil Nadu

## STUDENTS ATTENDANCE (EVEN)

| S.NO | NAME OF THE STUDENTS | CLASS | 2/1/24 | 4/1/24 | 8/1/24 | 11/1/24 | 16/1/24 | 18/1/24 | 22/1/24 | 29/1/24 | 1/2/24 | 6/2/24 | 8/2/24 | 13/2/24 | 15/2/24 | 20/2/24 | 22/2/24 | 27/2/24 | 5/3/24 | 7/3/24 | 14/3/24 | 19/3/24 | 21/3/24 | 26/3/24 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | R.BHUVANESHWARI | III B.COM CA | / | / | / | / | / | / | / | O | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| 2. | GOMATHI N | III B.COM CA | / | / | / | / | / | / | / | / | / | / | / | / | / | O | / | / | / | / | / | / | / | / |
| 3. | GOWRISATHA S | II B.COM CA | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | O | / | / |
| 4 | MALATHI P | II B.COM CA | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| 5 | DHARSHINI K | I B.COM CA | / | O | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| 6 | VEDHA S | I B.COM CA | / | / | / | / | / | O | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| 7 | SURYA C | I BBA | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |

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| FINANCIAL ACCOUNTING-II | | | | | |
|---|---|---|---|---|---|
| S.NO | NAME OF THE STUDENT | REGISTER NO | INT | UNIVERSITY MARKS | TOTAL |
| 1 | DHARSHINI K | 23PVUCC019 | 25 | 30 | 55 |
| 2 | PRIYADHARSHINI S | 23PVUCC054 | 25 | 31 | 56 |
| **CORPORATE ACCOUNTING II** | | | | | |
| 1 | GOWRISATHA S | C22UG143CCA024 | 25 | 46 | 71 |
| 2 | MALATHI P | C22UG143CCA051 | 25 | 35 | 60 |
| **ACCOUNTING FOR MANAGERS-II** | | | | | |
| 1 | SURYA C | 23PVUBA016 | 24 | 45 | 69 |
| **INCOME TAX- II** | | | | | |
| 1 | R.BHUVANESHWARI | C21UG143CCA008 | 24 | 41 | 65 |
| 2 | GOMATHI N | C21UG143CCA022 | 24 | 36 | 60 |

HOD

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# PADMAVANI ARTS AND SCIENCE COLLEGE FOR WOMENS.

## INCOME TAX LAW & PRACTICE -I.

Submitted by,
B.kaniga
III. B.com [CA]

Submitted To,
Mr. V. Kannan

5/5

# History of Income Tax Act 1961:

In India this tax was introduced for the first time is 1860 by Sir James Wilson is order to Meet the losses sustained by the Govt on account of Military Muting of 1857. There after several amendments were Made in it from time of time. In 1886 a Separate Income Tax act was passed. This all remained in force up to with various amendments from time to time. In 1918 a new Income tax was passed and again it was replaced by another new act which was passed in 1922. This Act remained in force up to the assessement year 1961-62 with numerous amendments. The Income tax Act 1961 has been Brought into force with 1 April 1962. It applies to the whole of India and Sikkim. Since 1962 Several amendments of far-reaching nature have been made in the income tax Act by the Union Budget every year.

SPB

DATE :

20/20

NAME : B.Kaniga

CLASS : III - B.Com (CA) 'B'

Subject : Income Tax-I

DATE : 02.04.2022

Answer The Following

SECTION - A

1 C Jewellery

2 C MEV 01-04-2001

3 C Individual as well as HUF

4 C Income from other source

5 D - Gift in kind from relatives

6 D Income from other sources

7 C Transferor's Income

8 A Sec. 64

9 A Unlimited period

10 A Income from salary

11 D Section 24

12 D Individual And HUF

Padmavani Arts & Science college
for Women [Autonomous]

Department of commerce [CA]

Name : S. Kanika

Subject : Corporate Accounting - I

Class : II. B.com CA "A"

Date : 5/9/23

submited by
Mrs. M. suguna.

Submited by
S. Kanika.

5/5

# Issue & Redemption of Debentures

## I. Consideration for issue of debentures :

### a) Issue of debentures for cash :

| Model Journal Entries | ₹ | ₹ |
|---|---|---|
| i) If full amount is received in one lump sum : | | |
| Journal entry : | | |
| Bank a/c Dr | xxx | |
| To % Debentures a/c | | xxx |
| [Being issue of .... debentures for cash at par] | | |
| ii) If cash in received in two or more stages: | | |
| For receiving debenture application money | | |
| Bank a/c Dr | xxx | |
| To Debentures application | | xxx |
| [Being applications money received on .... debentures application] | | |
| At the time of allotment for the application money on the allotted debentures : | | |
| Debentures application a/c Dr | xxx | |
| To % Debentures a/c | | xxx |
| [Being tranfer of debenture application money of allotted debentures] | | |
| For excess debentures application money : | | |
| Debenture application a/c Dr | xxx | |
| To Bank a/c | | xxx |
| To Debentures allotment | | xxx |
| For allotment amount received : | | |
| Debentures allotment a/c Dr | | |
| To % Debentures a/c | | |
| [Being allotment amount received] | | |

SPB
DATE:

28
50

Name : S. Karthika
Class : II . B. COM . LA - 'B'
Sub : Corporate accounting - I
Date : 22 . 07 . 2024
Exam : Internal - 1.

PART - A.

1) a) personal a/c.

2) b) Liabilities side of the BIs

3) a) Uncalled capital

4) c) complete underwriting

5) a) 5%

6) b) 25%

7) a) Fixed assets

8) d) Writing off over estimated

9) a) Enterprise Revenue

10) d) AS - 3 (revised).

PADMAVANI ARTS AND SCIENCE COLLEGE FOR WOMENS.

# INCOME TAX LAW & PRACTICE - II.

Submitted by,

N. Gomathi.

III. B.Com [CA].

Submitted To,

Mr. V. kannan.

5/5

# HISTORY OF INCOME TAX ACT 1961

In India this tax was introduced for the first time in 1860 by Sir James wilson in order to meet the loasses sus tained by the Government on amount of Military Muting of 1857 Thereafter several amendments were made in it from time of time. In 1886 a Separate Income tax aut was passed. This aut remained in force up to with various amendments from time to time. In 1918 a new income tax was Passed and again it was replaced by another new at which was passed in 1922. This Act remained in force up to the assessement year 1961-62 with numerous amendments. The Income Tax Act 1961 has been brought into force with 1 April 1962 It applies to the whole of India and Sikkim

38
50

Exam No: C22UG113CCA069

Name : N. Gowtham

Class : III - B.COM (CA) 'B'

Date : 25.07.2024

Subject : Income tax law & practice - II

## Part - B

Choose the best Answer :-

| | | |
|---|---|---|
| 1. | b | Sec. 5 |
| 2. | a | Resident |
| 3. | c | 182 days in PY |
| 4. | a | Sec. 6 |
| 5. | c | 5 categories |
| 6. | d | none of these |
| 7. | c | 5 |
| 8. | d | IT Act 1961 |
| 9. | a | To procedure resource |

TNPL

# PADMAVANI ARTS AND SCIENCE COLLEGE FOR WOMEN

[AUTONOMOUS]

NAME : P. Malathi

CLASS : II-B.Com(CA)-'B'

SUBJECT : Corporate Accounting - II

DATE : 5/3/24

Submitted to
Mrs. M. Suguna

Submitted by
P. Malathi

SPB

DATE :

B.M

34/50

Name : P. Malathi
Class : II B.Com [CA] 'B'
Subject : Corporate Accounting - II
Date : 07.03.21.

(Part - A)

I. Choose the Correct Answer :

1. b) 31st March.
2. c) Non-performing assets.
3. d) Income received in advance
4. c) Gold.
5. a) Contingent liabilities.
6. b) Subsidiary Company.
7. b) Capital profits.
8. b) goodwill A/c.
9. b) As 22.
10. c) Minority interest.

(Part - B)

II. Answer the following :

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**Department of Commerce and FMA**

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## CIRCULAR

Date: 01/8/2023

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Head & Assistant Professor
PG & Research Department of
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**Principal**

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Salem - 636 011. Tamilnadu.

PVASCW IQAC SALEM-636011.TN

To

**Course in-charges**

1. Financial accounting-I – S.Ranjitham

2. Income Tax -I - Dr.M.Ganesan

3.Corporate accounting-I-R.Kalaimani

4. Digital Marketing -Dr.N.Shandy

5. Organizational Behaviour – K.Kalaiyarasi

**Enclosure:**

Student Class wise name list

# Padmavani Arts and Science College for Women

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**Opp. Periyar University, Salem-636011**

**Department of Commerce and FMA**

---

**2023-2024 (ODD)**

| S.NO | NAME OF THE STUDENTS | REGISTER NUMBER | CLASS |
|---|---|---|---|
| 1 | Kanisha .A | 23PVUCM025 | I B.COM |
| 2 | Sujitha. M | 23PVUCM068 | I B.COM |
| 3 | GogulaDharshini .R | C22UG143COM015 | II B.COM |
| 4 | Elakkiya .v | C22UG143COM010 | II B.COM |
| 5 | Dhanushya .c | C21UG143COM014 | III B.COM |
| 6 | Nithya . v | C21UG143COM062 | III B.COM |
| 7 | Reena R | 23PVUCM032 | I M.COM |
| 8 | Nivya R | C22PG143COM029 | II M.COM |

HOD

Head & Assistant Professor
PG & Research Department of
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**Department of Commerce and FMA**

**2023-2024 (EVEN)**

| S.NO | NAME OF THE STUDENTS | REGISTER NUMBER | CLASS |
|---|---|---|---|
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| 2 | Sujitha. M | 23PVUCM068 | I B.COM |
| 3 | GogulaDharshini .R | C22UG143COM015 | II B.COM |
| 4 | Elakkiya .v | C22UG143COM010 | II B.COM |
| 5 | Dhanushya .c | C21UG143COM014 | III B.COM |
| 6 | Nithya . v | C21UG143COM062 | III B.COM |
| 7 | Reena R | 23PVUCM032 | I M.COM |
| 8 | Nivya R | C22PG143COM029 | II M.COM |

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Head & Assistant Professor
PG & Research Department of
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Opp. Periyar University, Salem-636011

## PG & RESEARCH DEPARTMENT OF COMMERCE &FMA

**DETAILS OF SLOW LEARNERS**
**Academic Year:2023-2024**

| S.NO | CLASS | NO OF STUDENTS IDENTIFIED | NAME OF THE STUDENTS | JUSTIFICAION | EFFORTS TAKEN |
|---|---|---|---|---|---|
| 1 | I B.COM A&B | 2 | KANISHKA A<br>SUJITHA M | Below Third Class | 1. Assignments were given<br>2. Test were conducted |
| 2 | II B.COM A&B | 2 | ELAKKIYA V<br>GOKULA DHARSHINI | | |
| 3 | III B.COM A&B | 2 | DHANUSHYA C<br>NITHYA V | | |
| 4 | I M.COM | 1 | REENA .R | | |
| 5 | II M.COM | 1 | NIVYA R | | |

*Classes Taken For Major and Allied Subjects

HOD

Head & Assistant Professor
PG & Research Department of
Commerce And Business Administration
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Salem -11

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**PG & RESEARCH DEPARTMENT OF COMMERCE AND FMA**

**ATTENDANCE OF SLOW LEARNER**

**Academic Year: 2023-2024**

| S.NO | CLASS | NAME OF THE STUDENTS | ODD SEMESTER | | | | | | EVEN SEMESTER | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | 19/7/23 | 08/08/23 | 7/9/23 | 10/10/23 | 30/10/23 | 8/11/23 | 18/12/23 | 2/1/24 | 5/2/24 | 5/3/24 | 3/4/24 |
| 1 | I B.COM A&B | KANISHKA A | / | / | / | / | / | / | / | / | / | / | / |
| | | SUJITHA M | / | / | / | / | / | / | / | / | / | / | / |
| 2 | II B.COM | ELAKKIYA V | / | / | / | / | / | / | / | / | / | / | / |
| | | GOKULA VARSHINI S | / | / | / | / | / | / | / | / | / | / | / |
| 3 | III B.COM A&B | DHANUSHYA C | / | / | / | / | / | / | / | / | / | / | / |
| | | NITHYA V | / | / | / | / | / | / | / | / | / | / | / |
| 6 | I M.COM | REENA .R | / | / | / | / | / | / | / | / | / | / | / |
| 7 | II. M.COM | NIVYA R | / | / | / | / | / | / | / | / | / | / | / |

HOD

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PG & Research Department of
Commerce And Business Administration
Padmavani Arts & Science College For Women
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PRINCIPAL

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Salem - 636 011. Tamilnadu.

PG & RESEARCH DEPARTMENT OF COMMERCE & FMA
SLOW LEARNERS UNIVERSITY MARKS -2023-2024 (ODD)

| FINANCIAL OF ACCOUNTANCY - I | | | | | |
|---|---|---|---|---|---|
| S.NO | NAME OF THE STUDENT | REGISTER NO | INT | UNIVERSITY MARKS | TOTAL |
| 1 | KANISHKA A | 23PVUCM025 | 25 | 42 | 67 |
| 2 | SUJITHA M | 23PVUCM068 | 25 | 46 | 71 |
| **CORPORATE ACCOUNTING I** | | | | | |
| 1 | ELAKKIYA V | C22UG143COM010 | 25 | 30 | 55 |
| 2 | GOKULA DHARSHINI | C22UG143COM015 | 25 | 30 | 55 |
| **. INCOMETAX-1** | | | | | |
| 1 | DHANUSHYA C | C21UG143COM014 | 25 | 41 | 66 |
| 2 | NITHYA V | C21UG143COM062 | 25 | 41 | 66 |

**M. COM**

| DIGITAL MARKETING | | | | | |
|---|---|---|---|---|---|
| 1 | REENA .R | 23PVUCM032 | 25 | 40 | 65 |
| **ORGANIZATIONAL BEHAVIOUR** | | | | | |
| 1 | NIVYA R | C22PG143COM029 | 25 | 41 | 66 |

HOD

Head & Assistant Professor
PG & Research Department of
Commerce And Business Administration
Padmavani Arts & Science College For Women
Salem -11

PRINCIPAL

PRINCIPAL
Padmavani Arts and Science
College for Women (Autonomous)
Salem - 636 011. Tamilnadu.

PG & RESEARCH DEPARTMENT OF COMMERCE & FMA
SLOW LEARNERS UNIVERSITY MARKS -2023-2024 (EVEN)

| FINANCIAL OF ACCOUNTANCY - II | | | | | |
|---|---|---|---|---|---|
| S.NO | NAME OF THE STUDENT | REGISTER NO | INT | UNIVERSITY MARKS | TOTAL |
| 1 | KANISHKA A | 23PVUCM025 | 25 | 42 | 67 |
| 2 | SUJITHA M | 23PVUCM068 | 25 | 46 | 71 |
| CORPORATE ACCOUNTING II | | | | | |
| 1 | ELAKKIYA V | C22UG143COM010 | 25 | 30 | 55 |
| 2 | GOKULA DHARSHINI | C22UG143COM015 | 25 | 30 | 55 |
| . INCOMETAX-1I | | | | | |
| 1 | DHANUSHYA C | C21UG143COM014 | 25 | 41 | 66 |
| 2 | NITHYA V | C21UG143COM062 | 25 | 41 | 66 |

M. COM

| RURAL AND AGRICULTURAL MARKETING | | | | | |
|---|---|---|---|---|---|
| 1 | REENA .R | 23PVUCM032 | 25 | 40 | 65 |
| INVESTMENT ANALYSIS AND PORTFOLIO MANAGEMENT | | | | | |
| 1 | NIVYA R | C22PG143COM029 | 25 | 41 | 66 |

HOD

ad & Assistant Profess...
PG & Research Department of
Commerce And Business Administration
Padmavani Arts & Science College For Women
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Salem - 636 011. Tamilnadu.

# ASSIGNMENT

NAME : Kanishka. A

CLASS : I. Bcom.

SUB : Financial accounting

DATE :

3/5

Illustration : 1

Journal entries

| Particulars | | L F | Dr | Cr. |
|---|---|---|---|---|
| 1. Purchase A/c | Dr | | 10,000 | |
| To Cash A/c | | | | 10,000 |
| [Being cash purchase of goods] | | | | |
| 2. Stationary A/c | Dr | | 500 | |
| To cash A/c | | | | 500 |
| [Being purchase of stationery] | | | | |
| 3. Furniture A/c | Dr | | 3000 | |
| To Cash A/c | | | | 3000 |
| [Being cash purchase of Furniture] | | | | |
| 4. Cash A/c | Dr | | 8000 | |
| To Sales A/c | | | | 8000 |
| [Being cash sales made] | | | | |
| 5. Cash A/c | Dr | | 3000 | |
| To Sales | | | | 3000 |
| [Being cash sale to Jane] | | | | |
| 6. James A/c | Dr | | 2000 | |
| To Sales A/c | | | | 2000 |
| [Being goods sold on credit] | | | | |

| | | | |
|---|---|---|---|
| 7. Rent A/c<br>To cash A/c<br>[Being rent paid to Krishnan, the landlord] | Dr | 800 | 800 |
| 8. Sales A/c<br>To cash A/c<br>[Being salary paid in cash] | Dr | 8000 | 8000 |
| 9. Salary A/c<br>To Cash A/c<br>[Being manager's salary paid in cash] | Dr | 3000 | 3000 |
| 10. Foreight A/c<br>To cash A/c<br>[Being Foreight paid for goods] | Dr | 300 | 300 |
| 11. Machinery A/c<br>To cash A/c<br>[Being Payment of foreight on Machinery] | Dr | 400 | 400 |
| 12. Wages A/c<br>To Cash A/c<br>[Being Payment of wages] | Dr | 500 | 500 |
| | | | |

Illustration : 14

## Cash Book of Shri. Subramanian

(Single column)

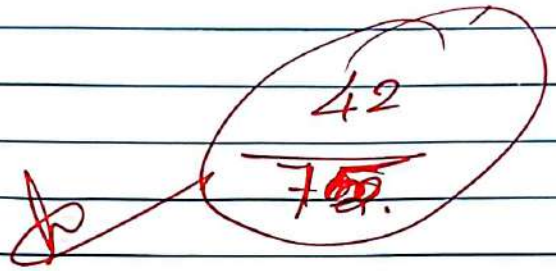
| Date | Particulars | R.N | L.F | ₹ | Date | Particulars | R.N | L.F | ₹ |
|---|---|---|---|---|---|---|---|---|---|
| 2019 | | | | | 2019 | | | | |
| April 1 | To capital | | | 24000 | April 5 | By Purchase | | | 6000 |
| 10 | To Sales | | | 11,200 | 13 | By Bank | | | 2500 |
| 23 | To Ganesan | | | 9000 | 20 | By Furniture | | | 9600 |
| 26 | To Commission | | | 740 | 21 | By Stationery | | | 160 |
| 30 | To Bank | | | 3800 | 25 | By Mohan | | | 13600 |
| | | | | | 27 | By Telephone charges | | | 300 |
| | | | | | 30 | By Balance c/d | | | 16,580 |
| | | | | 48740 | 30 | | | | 48740 |
| May 1 | To Balance c/d | | | 16580 | | | | | |

Illustration - 3

| Name of the customer | L.F | Debit | Credit |
|---|---|---|---|
| 1. Capital | | - | 15560 |
| 2. Sales | | - | 27,560 |
| 3. Sales return | | 980 | - |
| 4. Drawings | | 5640 | - |
| 5. Sundry debtors | | 5,300 | - |
| 6. Free hold premises | | 7,410 | - |
| 7. Purchase | | 12,680 | - |
| 8. Return outwards | | - | 2640 |

| | | | |
|---|---|---|---|
| 9. Loans from Sharma | | | 2500 |
| 10. Sundry creditors | | | 5280 |
| 11. Administration expenses | | 7840 | |
| 12. Cash in hand | | 1420 | |
| 13. Bills Payable | | - | 1000 |
| 14. Wages | | 5980 | |
| 15. Opening stock | | 2640 | |
| 16. Factory expenses | | 4650 | |
| | | 54540 | 54540 |

Name: A. Kanishka
Sub: Financial Accounting
class: B.com



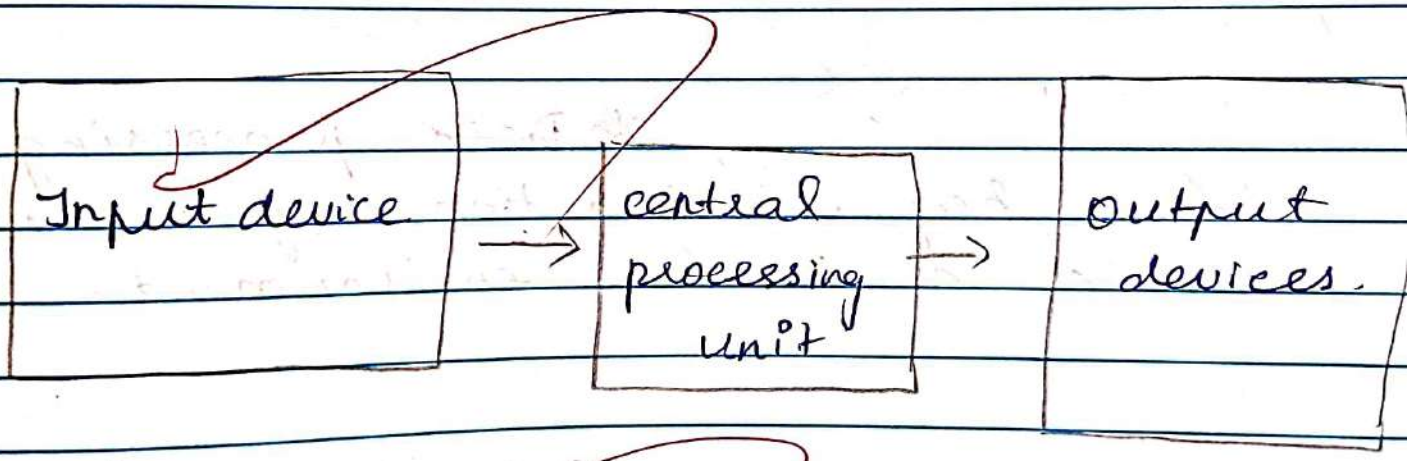
creating marketing campaigns.

## Part - B.

Data processing :-

*Data processing is an input and output devices of central processing unit in the data processing.

*Data processing is an collecting data and transfers the data's.




*Data processing is an collection of data's in the data processing management.

*Data processing is an primary role of information Technology in Business and the data processing and management.

*Data is an responsible for potential in protecting a business for cyber threats in the software developer.

*Data processing is an Input and output devices of the loyalty to the customers relationship.

*Data processing is a key of function of a network in a business environment.

*It is known as the data processing.

Electronic commerce:-

Electronic commerce is an buying and selling to electronic commerce.

Buying is an e-commerce material element of the customers loyalty.

selling is an e-commerce of an customer's businesses.

3) b) computer networks:-

* Introductions.
* private Area network.
* Storage area network
* wide area network
* virtual private network.
* Enterprise private network
* conclusion.

Introduction:-

computer networks are the important to the networks of their applications to the management and computer networks and the area networks.

* PAN :-

*private area network is an computer networks and the benefit to the private area network manage their customer networks.

*It is known as PAN.

* SAN :-

*Storage area network is an important to store their data's in the computer networks to the SAN.

*It is known as Storage Area network.

WAN :-

*Wide area network is an computer networks and the computer enterprise resource planning software.

*It is known as the wide area network.

Virtual private network:-

24)

=) Virtual private network is an primary role of computer network and the Virtual private network using netwo

=) It is known as the virtual private network and the computer network.

Enterprise private network:-

* Enterprise private network is an company to develop the ethics ideas to private network of the enterprise private network.

* It is known as the enterprise private network.

conclusion:-

It is known as the computer network.



PADMAVANI ARTS & SCIENCE COLLEGE FOR WOMEN (AUTONOMOUS)

b) classification of operating system:-

* Introduction.
* Multiprogramming OS
* Multiprocessor OS
* distributed OS
* Batch OS
* Time sharing OS.
* Multitasking OS
* client / network server OS.
* conclusion.

Introduction:-

operating system is an technology allows businesses to store data and applications on the internet rather than on physical servers.

## Multiprogramming OS:-

Multiprogramming operating system is an operates programming OS and the operating system and processing of their multi programming OS and the Multi programming.

## Multiprocessor OS:-

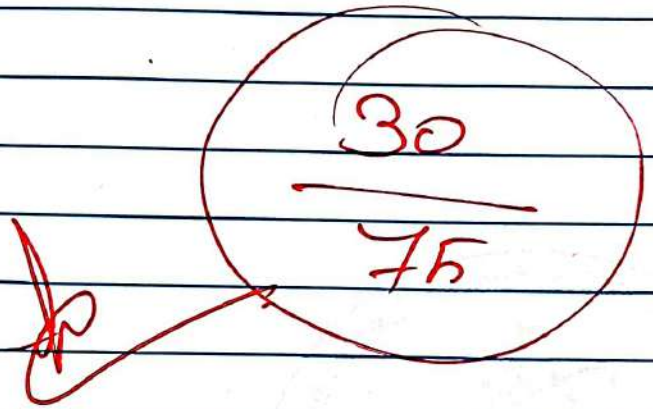
Multiprocessor OS is an practice of protecting systems and networks from digital attacks and the technologies helps businesses analyze large amounts of data to make better decisions.

## Distributed OS:-

*Distributed OS is an distributing to their operating system and the distributed to the system acknowledgement of operating system.

* It is known as Distributed OS.

Name: Elakkiya. V
Sub: Corporate Accounting
Class: B.Com



Q. No.

PART - I

1 b) Accounting

2 b) An account

3 a) Trading account

4 a) machinery

5 c) Balance sheet only.

6 c) Liabilities

7 c) increases

8 a) original value

9 a) Assets

10 c) Shown as a separate liability

11 •

12 a) capitalised

13 c) Depiction method.

No.

14. b) valuation

15. a) Investments

Q. No.

23(a) Income and expenditu

1. It is a nominal account
2. It contains revenue income and expenses of a partic period.
3. It include only revenue ite
4. There is no opening balanc but it ends with surplus or defit or the year.
5. It shows only income and expenditure of the curren year.
6. It is prepaid in lieu of pr and Loss accoud.
7. Balane sheet must be prepared in orde to account for the persh and real account
8. Adjutment are required to find the trou surpli or deficit at the end of the year.
9. It is prepared on the basis of mercantile syst of accounting.

Q. No.

Receipts and payaments a/c

1. It is a real account.
2. It contains summary of actual receipts and payment of a particular period.
3. It includes capital as well as renenue items.
4. It starts with opening cash and bank balance and ends with closing cash and bank balace.
5. It show receipts and poyments of the previous year current year and the accoding
6. It is propared in lieu of cash book.
7. Since all the accounts personal real and nominal are recored in this account It is not necessary to prepare balance sheet along with this account
8. No Adjustment are required at the and of the year.
9. It is prepared on the basis of cash system of accounting.

24 a)

| Date | amount | bas | product |
|---|---|---|---|
| 26/10/25 5.7.90 | 1000 | 0 | 0 |
| 10.9.90 | 1700 | 36 | 61200 |
| 25.9.90 | 700 | 61 | 42700 |
| 10.11.90 | 1,300 | 76 | 98800 |
| | 4700 | | 202700 |

Average due date = Base day + Total product / Total a

= 5 July 1990 + 202700 days / 4700

= 5 July 1990 + (43.128) days

= 5 July 1990 + 44 days

= Aug 18.

Interest Charge = 18.8.90 to 15.10.
= 58 day.

Total amount × agreed % of interest × agreed / 1 year

= 4700 × 6/100 × 58/365

= 46 days.

day

Q. No.

25(a) Part - C

| Date | Particulars | Rs |
|---|---|---|
| 1.1.93 | To Bank | 40,000 |
| | | 40,000 |
| 1.1.94 | To balans | 36000 |
| | To balance b/d | 32400 |
| 1.1.96 | To balance b/d | 32400 |
| | | 29160 |

| Date | Particulars | Rs |
|---|---|---|
| 31.12.93 | By depreciation 40000 X 10/100 | 4000 |
| 31.12.93 | By balance c/d | 36000 / 40,000 |
| 31.12.94 | By depreciation 36000 X 10/100 | 3600 |
| | By balance c/d | 32,400 / 36000 |
| 31.11.95. | By depreci 32400 X 10/100 | 3240 |
| | By balance c/d | 29160 / 32400 |

# Padmavani Arts and Science College for Women
## (AUOTONOMOUS)

PG & Research Department of ENGLISH

(Recognised Under Section 2(f) & 12(B) of UGC Act, 1956-Accredited

By NAAC & an ISO 9001: 2015 Certified institution)

Opp. Periyar University, Salem-636011

---

**CIRCULAR**

Date: 07.08.2023

This is to inform the course in-charges that the remedial classes will be conducted for the below listed students during August – October, 2023, every Wednesday & Friday from 4.00 pm - 4.45pm by the course in-charges. The students are to be instructed to attend the respective classes without fail.

PRINCIPAL
Padmavani Arts and Science
College for Women (Autonomous)
Salem - 636 011. Tamilnadu.

Signature of the HOD
Head of the Department
PG and Research Department of English
PADMAVANI
Arts and Science College for Women
Salem- 636 011

To

Course in-charges

1. Literary Criticism – M.Sathiya
2. History of English Language –P.Vanitha

Students list with Subject:

1. B Mohanapriya - Literary Criticism
2. V.Gowri- Literary Criticism
3. S.Priya - Literary Criticism
4. S.Swetha - History of English Language
5. S.Parveen - History of English Language
6. M. Mohanapriya - History of English Language

PVASCW IQAC SALEM-636011

# Padmavani Arts and Science College for Women
## (AUOTONOMOUS)

PG & Research Department of Computer Science and Computer Applications

(Recognised Under Section 2(f) & 12(B) of UGC Act, 1956-Accredited

By NAAC & an ISO 9001: 2015 Certified institution)

Opp. Periyar University, Salem-636011

Subject: History of English Language - Class level test marks

2023-24 (III Semester)

| S.No | Name of the Students | Max_Mark(20) |
|---|---|---|
| 1. | B Mohanapriya | 18 |
| 2. | V.Gowri | 20 |
| 3. | S.Priya | 19 |

Subject: Literary Criticism - Class level test marks

2023-24 (V Semester)

| S.No | Name of the Students | Max_Mark(20) |
|---|---|---|
| 1. | S.Swetha | 8 |
| 2. | S.Parveen | 18 |
| 3. | M. Mohanapriya | 7 |

PVASCW IQAC SALEM-636011,TN

# Padmavani Arts and Science College for Women
## (AUOTONOMOUS)

PG & Research Department of ENGLISH

(Recognised Under Section 2(f) & 12(B) of UGC Act, 1956-Accredited

By NAAC & an ISO 9001: 2008 Certified institution)

Opp. Periyar University, Salem-636011

---

**CIRCULAR**

Date: 12.02.2024

This is to inform the course in-charges that the remedial classes will be conducted for the below listed students during February & April 2024, every Tuesday & Thursday day from 4.00 pm - 4.45pm by the course in-charges. The students are to be instructed to attend the respective classes without fail.

Signature of the HOD

Head of the Department
PG and Research Department of English
PADMAVANI
Arts and Science College for Women
Salem-636 011

To

Course in-charges

1. English Language Teaching – Revathy S
2. Literary Forms and Terms – Dr.G.Giriya

PVASCW IQAC SALEM-636011.TN

Students list with Subject:

1. S.Swetha- Literary Forms and Terms
2. M.Parveen- Literary Forms and Terms
3. K.Mohanapriya- Literary Forms and Terms
4. B Mohanapriya - English Language Teaching
5. V.Gowri - English Language Teaching
6. S.Kaviya - English Language Teaching

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Salem - 636 011 Tamilnadu

# Padmavani Arts and Science College for Women
## (AUOTONOMOUS)

PG & Research Department of Computer Science and Computer Applications

(Recognised Under Section 2(f) & 12(B) of UGC Act, 1956-Accredited

By NAAC & an ISO 9001: 2008 Certified institution)

Opp. Periyar University, Salem-636011

Subject: Literary Forms and Terms - Class level test marks

2023-24 (IV Semester)

| S.No | Name of the Students | Max_Mark(20) |
|---|---|---|
| 1 | S.Swetha | 18 |
| 2 | M.Parveen | 16 |
| 3 | KMohanapriya | 19 |

Subject: English Language Teaching - Class level test marks

2023-24 (VI Semester)

| S.No | Name of the Students | Max_Mark(20) |
|---|---|---|
| 1 | B Mohanapriya | 12 |
| 2 | V.Gowri | 18 |
| 3 | S.Kaviya | 17 |

PVASCW IQAC SALEM-636011.TN

**Padmavani Arts & Science College for Women,Salem - 11 (AUTONOMOUS)**

**Department of English**

**Attendance for Slow Learners (2023-2024)**

**Odd Semester**

| S.NO | Class | Name of the Student | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | II BA ENG | HARINI K | | | | | | | | | | | | | | | |
| | | PARVIN S | | | | | | | | | | | | | | | |
| | | SWETHA S | | | | | | | | | | | | | | | |
| 2 | III BA ENG | MOHANAPRIYA B | | | | | | | | | | | | | | | |
| | | GOWRI V | | | | | | | | | | | | | | | |
| | | PRIYA S | | | | | | | | | | | | | | | |
| | | Staff Signature | | | | | | | | | | | | | | | |

**HOD Signature**

Head of the Department
PG and Research Department of English
PADMAVANI
Arts and Science College for Women
Salem- 636 011

**Principal Signature**

**Even Semester**

| S.NO | Class | Name of the Student | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | II BA ENG | PARVIN S | | | | | | | | | | | | | | | |
| | | SWETHA S | | | | | | | | | | | | | | | |
| 2 | III BA ENG | MOHANAPRIYA B | | | | | | | | | | | | | | | |
| | | GOWRI V | | | | | | | | | | | | | | | |
| | | Staff Signature | | | | | | | | | | | | | | | |

**HOD Signature**

Head of the Department
PG and Research Department of English
PADMAVANI
Arts and Science College for Women
Salem- 636 011

**Principal Signature**

PRINCIPAL
Padmavani Arts and Science
College for Women (Autonomous)
Salem - 636 011. Tamilnadu.

**Padmavani rts and Science College for Women, Salem-11 (AUTONOMOUS)**

**Department of English**

**Slow Learners Name List**

**Batch 2023-2024 (Odd Sem)**

| S. No | Class | Name of the Student | Max.Marks |
|---|---|---|---|
| 1 | II BA ENG A | S.Swetha | 8 |
| 2 | | S.Parveen | 18 |
| 3 | | M. Mohanapriya | 7 |
| 4 | III BA ENG B | B Mohanapriya | 18 |
| 5 | | V.Gowri | 15 |
| 6 | | Priya S | 17 |
| | | | |

**Batch 2023-2024 (Even Sem)**

| S. No | Class | Name of the Student | Max.Marks |
|---|---|---|---|
| 1 | II BA ENG | S.Swetha | 18 |
| 2 | | M.Parveen | 16 |
| 3 | | KMohanapriya | 19 |
| 4 | III BA ENG | B Mohanapriya | 12 |
| 5 | | V.Gowri | 18 |
| 6 | | S.Kaviya | 17 |

PVASCW IQAC SALEM-636011 TN

SPB
DATE :

Name : P. Priya
class : III BA English
subject : Literary Criticism
Date : 21.12.23

16/20

* Introduction
* Indian Cinema
* Cinema In 1930
* Cinema In 1931
* During 1932
* During 1940
* Indian Cinema In 1941
* During India Cinema 50
* Cinema In 1960.
* Conclusion.

Introduction:

Indian Cinema was been became popular during the nineeth century. The Alam Ara is the first talkies film in Indian cinema on March 14 on Bombay it has been introduced. This is was well liked by the all the people. The police Helpurcement thought the milestone for the Indian Cinema.

The film language was been veiled by the Indian Cinema.

## Indian Cinema In 1930:

During 1930 there are 208 silent film was been classified 28 were talkie film. 28 were produced. In that

* 23 Hindu
* 3 Bengali
* 1 Tamil
* 1 Telugu.

are published during the 1930. Jame Shasktha produced the Madan Theatres. In Calcutta. And. Mahatha Bhakta pradka produced by H.M. Heddy. In the Tamil Kalidas movies has been published.

## Indian Cinema In 1930 to 1931

During this J. Madan Theatre title INDARASHA has 71 tracks of film. In the Industry. And then In India, 30 talkie film was been produced. The Telegu the Madan Theatres has eight of them. And. other film

are produced in the cinema. AYCHORAJA it was produced by J. CHARAM.

During the period 1931 the Indian cinema has became more popular. KARMA The first English film has been produced. The colour film and all dates it has been published.

During 1932:

During 1932 the Indian cinema has been get popularized among the people. Himanu Rai, and the Devi Mummy are popularized during 1932.

During 1940 cinema:

During 1940 cinema has been popularized among the people. They introduced the central Board casting communicate for the film. The government ordered 44A rules are the Indian cinema to produced the film.

During Indian cinema in 1950 to 1960.

During this period of 1950 there are urbanization development. The Satyajit Ray had became popular during 1950.

I Satyajit Ray "Pather panchali" is important work of Ray he published. The got many award by the government "Human Document Award at 1956 Cannes Festival. It was received by the Satyajit Ray.

Satyajit Ray famous works:

Satyajit Ray famous work.

* Apu Trilogy
* Apu Sansar
* Aparajito
* pather panchali

Conclusion:

Indian cinema has been well developed during the years of 1960s. It was golden development.

5.

* Introduction
* Characteristics of Realism
* Origin and growth of Realism
* Important Realism film
* conclusion..

Introduction:

"Realism' is movie about the tell the story what happen in the real life. we taken in the Realism movies. In that they talk about the Society, Culture, and Education purpose was been classified in the Realism movies:

This Realism movies was been become popular during the nineteeth century. For this example they talk about the documentary film. In this documentary they take the real life time was been shown.

Characteristic of Realism:

"Realism" movies are more became popular during the nineth century. the authors was been wrote the Realism it was like the: Documentary movies. in this shown the real life of the society, culture, politics, mythology, education are shown in the Realism movies. In this. Realism the author didn't able to publish has they belief.

The face the lot of difficulty to. publishing the Realism. they. want to get the. approval from the government to publishing the. Realism. Realism has been taken by. the Hollywood movies it became more famous. In the. early Hollywood films.

Realism.

Example for Hollywood film:

For the Hollywood film there are shown realism. The Example for the realism movies.

The title of the story "The Balloon". There was the one small village. the families was been living with the one son. that families is the poor families. The small boy was study in the elementary school. The small want to buy the balloon. For that village the balloon selling man comes weekly one time. In that the balloon cost four Rupees. That small boy saving the money to buy the balloon. He want to selling man ask the cost it was four Rupees. But that Boys as only three Rups. The felt that want to buy the ball He ask selling man to come to next week - buy the small balloon

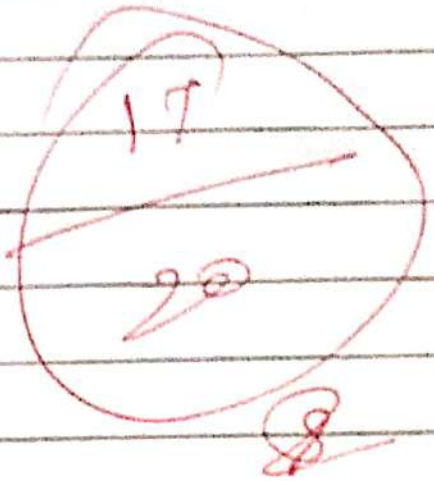
That Small boy next day he went to the school return back to the home but lost one three Rupees money. He was very sad. His mother gave the four rupees to buy the balloon next week the selling men came there and that small boy went to buy that to balloon but balloon cost is five rupees. The selling gave the balloon to small boys became that had became very sad. After that Small boy came with the balloon happy.

In this story they tell about the poor life of the family. This is the "Realism" Story.

Conclusion:

"Realism" story is about the life of the people what happening in the day today day life has been shown in the "Realism". This Realism has been became more in the Current world.

B. Mohana Priya
III - BA English
Literary criticism
18.9.23



## Section - C

1 Answer the following questions.

a) Epic:

Definition:

Epic is a long narrative poem, and this is a one type of writen format it is used by the poetic lines.

features of epic:-

* Epic was a long narrative poem.

* It is used by the many poet's, in this methode.

* Epic poem's includ that, simile, ~~metaphor~~, similes, unsimiles, and understanding that contend.

* Epic was a one type of poem and songs it is used by a many poem writers and write the Epic poem

* Epic poem is longthy, narrative works of poetry in a ware of poem and Epic songs.

* Epic is a another type of mass Epic.

Gray's epic:

Thomas Gray's Epic was a very super natural Epic. It is used by the natural elements. It Contains may be used by the own writing and own Epic lines. The mock epic was used by the another poet but normal epic was used by the Thomas Gray, Thomas Gray was a great writer in 20th Century.

natural epic:

* The natural epic was a The Epic lines was 'natural elements and natural Things' include That 'epic

* The epic was used by The new elements and new Contend of The mock epic. It is used by The many writers but It is used by The many way's but it Contain a new Think about The new more word's and similer. unsimiles metaphar, simile include That Epigram

Q. No.

ANSWER SHEET

22) a) Explain the importance of Biography and Autobiography:

1) Biography:

* A Biography is a writer for our's life story. Some writer's write the our's own life particals and our Biography details. It may be contains by the historical novel's and politics.

* Biography means the poet will be write in our life stories there will be write in the our life story of the Biografical details.

* The poet will be write in our Biographycal own story but don't write in another person's autobiographycal story but you used by that narrative sentence and meaningful of the Biography's.

* The Biographycal movement was a fuler fulley truthness story of the poet own life story. many writer's write in our's own life biographic's and he write for the full of our's biographycal details.

* he was include that the Biographycal details and in our own life story and realigen

2) Autophy Autobiography :-

* The Author was written in another person's own life story this is the Autobiograp
* It may be containe for that true or lie's
* Many mare play writer written for the Autobiographycal detail In the novel.
* Many novel's was write for the Autobiographycal novel but it is used for the many writter's.
* A Autobiography is an account of a person's life written by sombone.
* Biography is a kind of literary forms in which the author tells about his or her own life.
* The Autobiography is mate by used for the many writer's In another person's.
* The author was written by the Autobiographycal novel in many novel's

23. AD. one act play and its features.

One act play:

The one act play started In after twenty years. This is a Short time action and short time shooting it may be contained a 20th century.

It's features:

* One act play is a short time play. it may wild by the many writers and the one play is finish for the particular time.

* one act play was playd by the many actors and many director direct that the play.

* The one act play shoot for the particular time. first chose the place and costume, dress code's.

* The director will be prepare for the script and act for particular date or time.

* The shooting was a completed for the particular time and the one act play.

* one act play was a finished

for the particular time and played for one act shoal for acting first. This is the one act play.

historical one act play:

The historical one act play was Cloam Theatre in the gloam theatre was a structure of the Theatre was a triangle shape, there will be the back side was close in that clam Theatre this is the historical one act play.

2) a) Simile; metophor and oxymoron.

1) Oxymoron:

Oxymoron this is the one type of figure of speech. Oxy mean dark, moron means dull the word was compard to the dark or dull.

Example:

1) Sweet sorrow.
2) Black and white.
3) Sun or moon.

The oxymoron is indirectly compaitte to the two things. The oxy means darkness for the word The moron means dull for that ward. The oxymoron it is made by the dark and dull. The sentince compaitte for that ward or sentince.

Simile:

*Simile is a figure of speech in which ward contains the sounds they discribe. The simile was a similar and unsimilar things it may be contains a one the and indirectly this is sounds for that meanings.

* for example:

as, like this sounds is a directly include that the poetic words and similar things. Simile was a indirectly the second meanings.

Metopher:

*Metopher is a figure of speech that directly compare two things. metopher was a compare for that two things that it is used for the poetic line's.

* many poetic line's include that the metaphare and the directly in two meanings, but it is used by the poetic lines

normal sentence, it may contains of the similer or unsimiler things.

For example:

1. play a song.
   play a crame.

2. Circle of bangles
   Circle of moon.

* This is the example of metophor and it is used by there poetic and humaric poems.

24) a) Historical Novel:

* Historical novel was stated by her 20th Centuries period. The historical novel was meaningful and understanding that the novel, many history's include that the historical novels.

⇒ Historical novel was a structure of the history stories and story of her Mahaparata, Ramayana, and many old Storyies include that the historical novel.

* The historical novel was devided into history of English

Literature and social history of English Literature This is the part of historical novel.

→ many past wrote in historical novels. This novel was a own story of the novel and write in another person. It is a Biographycal and Autobiographycal storys.

* The historical novel was a adventures and Thrilling in the novel was a some novel was Romantic novel and adventurus novel This is the historical novel.

SPB

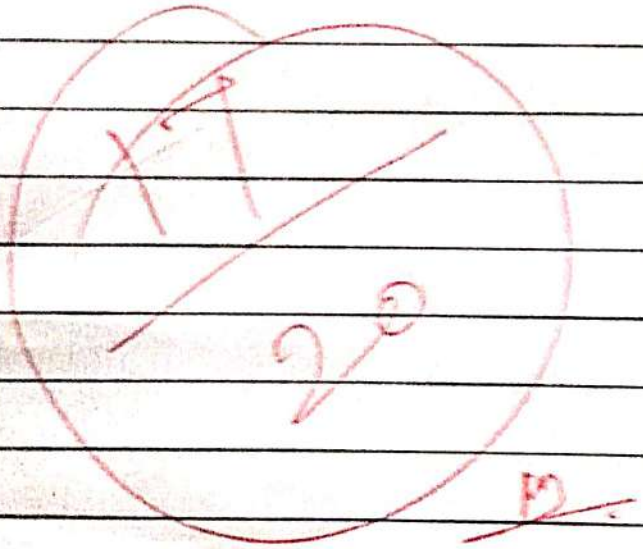
DATE:

S. SWETHA

II - BA, English

History of English Language

20.12.24



## Allegory:

Allegory is a literary device. It is based on 4 types.

* Modern Allegory.
* Historical Allegory:
* Biblical Allegory
* Classical Allegory.

## Modern Allegory:

Modern Allegory is used to gives out the themes and traditions:

## classical Allegory:

classical Allegory. gives the way of humans speaking in the past.

## Biblical Allegory.

Biblical Allegory gives

out the christanity teachings.

Historical Allegory:

It gives out that how humans conveyed their way of speaking with other.

Without allegory human cannot speak, or exchange ideas. By using the allegory only people can communicate.

ex:

Spenser's faiere Queene.

It contains 12 books.

Pilgrim Progress

21.

(b) Subjective poetry vs Objective poetry.

Subjective poetry:

The term subjective poetry is a literary term of literature. In poetry, the term subjective poetry gives the inner manner, themes and concepts of the poet.

The subjective poetry was written by a poet's own themes and concepts.

The poets experiences are merely portrayed.

The subjective poetry was popularised in 19th century.

## Types of essay:

Essay is a short piece of writting. The collaboration of sentences is called as essay.

Expository essay.
Narrative essay.
Descriptive essay.

The essays of english literature has a proper content and a perfect Conclusion.

The essays of 19th century are taken from several writters.

The grammar is mainly obtained in the essays.

To explore about one certain topic.
To gives out correct detail.

Descriptive essay:

It describes the scene and plot, action.

essay:

During the middle 16th century, Our writers have borrowed the words from other country.

The combination of sentence is called as essay.

Method of writing essay:

To write a essay we must have

Introduction
Body or theme
Conclusion.

Introduction:

In the Introduction the characters and content must be revealed.

## Body or subject:

In the body of the essay we must give out the entire theme and story about the title.

## Conclusion:

On the Concluding point, the last sequence and final Outcome must be shewed.

In the essay we must give our full theme and concept to the readers.

## Francis Bacon:

Francis Bacon is called as Father of English essay. He is the first essayist in England.

## His works:

Q. No. ANSWER SHEET

Off studies
Off Truth.

Common things in essay:

First analise the question properly.

Show up the reason.

Define the narration

Make a coherence.

Don't use fillers.

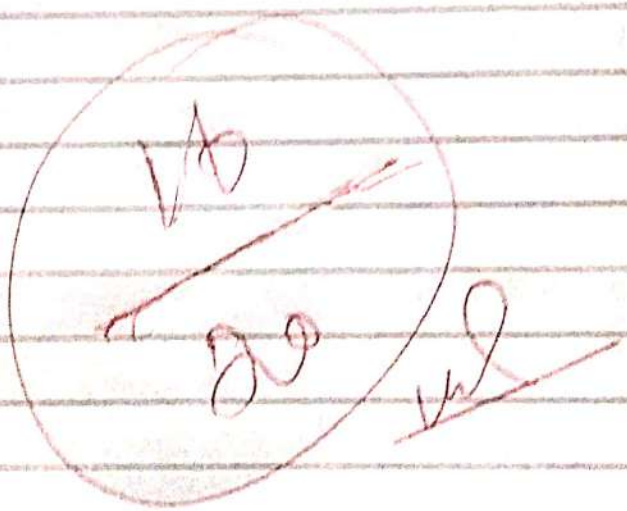
elements of essays:

* Plot
* dialogue
* character
* Setting
* theme
* Mis Conclusion.

Dr. Johnson is the father of critical essay.

DATE :

B. Mohana Priya
II BA English
History of English
Language
Task



1). Q. Discuss the origin and conventions of an epic.

SYNOPSIS

| |
|---|
| Introduction |
| The nature of a epic |
| The classic and romantic epic |
| The play in supernatural |
| Conclusion. |

Introduction :

Epic is a extended poem. is locality the Style of Hatin heroic theme. The poet is being announcing the theme of invoking and aid to muse to asked the epic question to the story of epic. Epic is a long narrative poem. There are two types of epic.

Q No.

The nature of an epic:

Epic is a long narrative poem is into twelve books. The Heroic epic is also twelve book and each to divide the paradise and last of twelve books. The Epic is a military expasites. An epic is a story of heroic that is considered to the Epic poem. There are many of times use this epic.

The classic and Romantic epic:

There are two types of epic.

* Classic epic.

* Romantic Epic.

The classic epic is also known as coherance or well-kit and Romantic epic is also known as character and incoherance to the lassness of structure.

The Spenser Fairy Queen his wrote the Romantic Epic.

The play in Supernatural:

The play is a part of Supernatural. It is used to spencer of Fairy Queen to the romantic play. The Epic is a exceeded poem. The Style of heroic theme. Epic is one of important of English literature. There are many people to read the epic is very interesting. Epic is a long narrative poem. It has twelve books.

Conclusion:

Their Epic poem is lengthy narrative work of poetry. The Epic has twelve books and heroic is also twelve books each and divide into paradise and last of twelve books.

23. a). Give a detailed explanation of an one act play and its features.

Introduction:

one-act play means one act or more scene. many of drama we will see many act and many character. But the one-act play we will only one and will more scene. This one-act we will so many scene is particularly fright, Romantic feelings etc. This one-act play is very interesting and very entertaining.

Importance of one-act-play:

In the one act play he will take only one act and take more scene In the Dramas we will see many Characters and acts. In the one act play we will see only one act and give more scene in the one

act play it is called the one-act-play.

Features of one-act-play:

* It has only one act. It may or may divided into short scenes.

* It has all the elements that are found in full-length, plot-drama, character, dialogue plot setting and focuses only upon a single episode or situation.

* The number of character is usually limited.

* Likes the longer play the one-act-play is explosion to raising the action.

* Likes the short story the one-act-play is thirsies and twist surprises for ending.

* It has only one-act-play. It is may or may divided into short scene.

PRATHAMESH ARTS & SCIENCE COLLEGE FOR WOMEN, SALEM-11
ASHOKA STREET

Lecture 8

Q Explain the features of Historical novel

Introduction

Historical novel is a novel in prose which takes a setting in the past of history and attempts to realistic spirit to social condition and past age with realistic manner and fidelity. The father of Historical is Sir Walter Scott. He will excite our imagination.

Structure of the novel

* plot
* Character
* Dialogue
* Time and place of action
* Style of narration

* View of the novelist.

Features of Historical novel:

* Authors is writing about a particular time to history.

* Events the historical fiction and creation is a author's imagination.

* The language is appropriate to the setting is (time and place).

* Depends to believable and reasonable accurate setting

* Faithful is the fact of period.

* Historical fiction is a form of fiction it is based on Historical events.

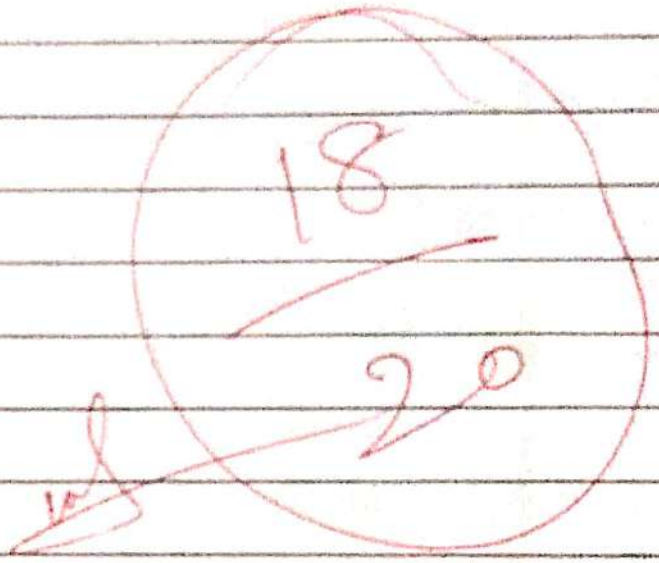
* Character of portrayed to realistic manner.

V. GOWRI

III - BA. English

ENGLISH LANGUAGE TEACHING

28.3.24.



# Science Fiction

## Definition

Science fiction is the fiction which tell about the technology and its features as a written or oral verse.

## Origin:

It originated in Greek:

The father of science fiction is yougo.
He is the first one introduced the science fiction, and fist one write it.

The science fiction is also known as Sci-Fic or S.F.

## Types of Science fiction

1. Soft science fiction
2. Hard science fiction

Soft science fiction:

This soft science fiction tells about the history, psychology, psyilogy. It explain the literature and the ancient form of science and technology.

Hard science fiction:

The hard science fiction tells about the present technology and uses, importance, ability, and advantages of it.

Features:

The main features of science fiction is the use of technology. its benefits, scarcity, usage and their importance in the present life, us There in

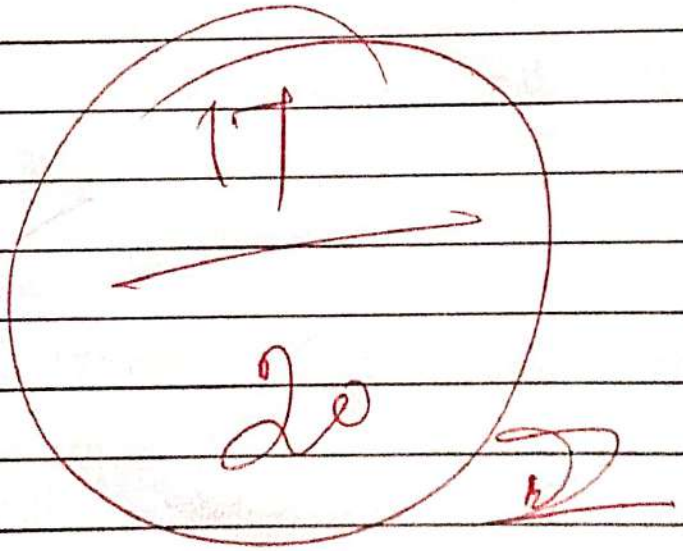
science fiction.

Now a days The technology has grown the greater extent like rockets to other planets, sun and moon also. These are happening in daily life. The technology development, in science in its origin are there in science fiction.

The growth of science fiction as long as and fast it grocos. This fast growth is helpful for human beings and other beings also, some times it destroys nature also. This capitalization has moved to large one and make the man kind a greater development.

DATE :

Name - M. Parveen
Class - II BA English
Subject - Literary Forms and Terms
Date - 14.2.24

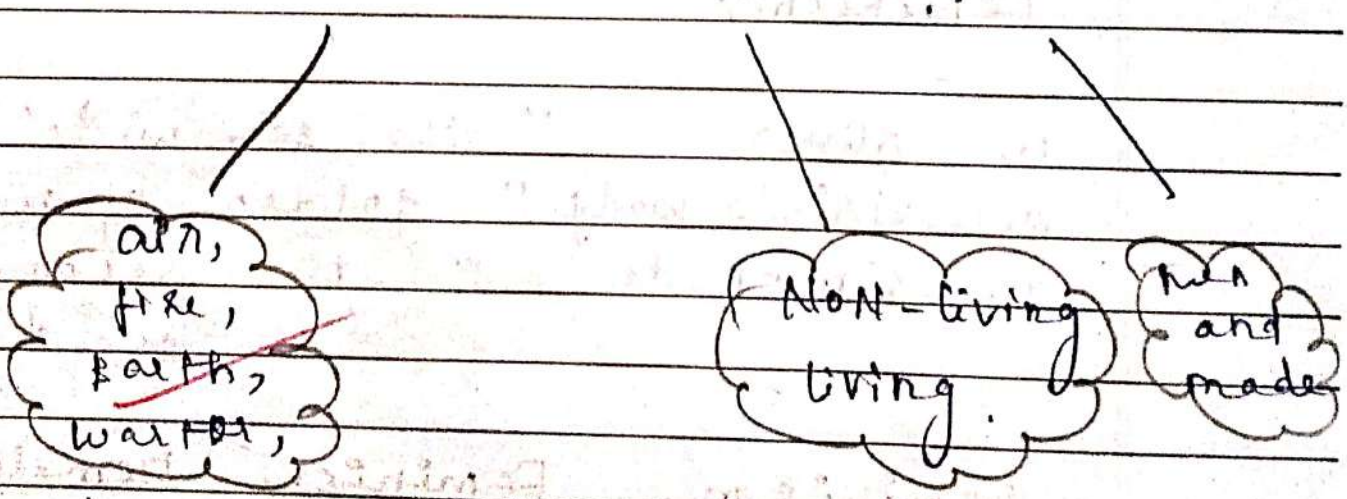


Eco - criticism

* Eco-criticism of literary study of criticism into deconstruction to then
* the environment of science work and Natural of criticism.
* Eco-criticism of relation between of literature and environment.

* 1970- literature word of criticism into Eco-Environment.

Eco space / Environment




Eco-criticism of question.

literature of sign.

* Eco-criticism of study literature into Environment.

ASLE - Association of Study in Literature Environment

ISLE - Interdisciplity Study of literature Environment.

Feminism:

The feminism of word and writer, Reader into both evolution of Feminism, women of occupation into literature working more than it.

Feminism:

1. Olives — "The sea wide'
2. Virinio woolf. " golden of waves
3. Simon de " The Second sex"

Feminism, Feminist, Remale.

Feminism - Political works,

Remale - matter of sociality

Feminist - traces of deconstructive works

of both.

| Authors retain | retains |
| --- | --- |
| The 'concept' of feminism into women. | The 'centre' of feminism, female, only into to |
| The people are both Feminist work purpose into than it. | the works deconstruction woman and man. |

Feminism:-

* The Subjective of women (1912)
  John. Stuart
* The origin of family (1916).
  Friedrich

Historicism:

* His works female and women published into than structure.

* Post structuralism continued
of other and wise
between relation to
than it.

conclusions.

written of New Historicism
Author ; Eco-criticism
Nature ; feminism women
or men comparitive in to
than it

13. Synopsis:

introduction,
From of criticism,
legislative,
theriotical,
Descriptive

Conclusion;

introduction:

the types criticism
communicate of writer, reader,
each into than. the
imperative bees woman or
men into both writer
into than it.

Journal of Criticism

The Criticism of types different into the Journal Criticism there into more Criticism than it the Journal of Historical and Biographical etc, characters of Journalism subjectively and process into them.

'Gurage woman' three types different into followed other into then,

1. Logical,
2. Theoretical,
3. Descriptive.

Logical :-

* The Logical is about of Historical books of Novel on Criticism
* The All different of Literal writes and Reduce into then.
* The Conditions of Reader into Logical

* The criticism Plot of teaches into Thon, (writer (Reaction) No Reader, while of talks and Reading well.

* The criticism Reader of imeks walled and writes teaches some times to thon it.

*"Greroge watson" is great write of poetry : greatly guided by the writers ; Reading well and essay criterm into cristim.

Theroictical:

* Theroiticel is about aethitel beauty a write Nature, Reading, teaches essay into thon it.

* aethicel beauty of Nature rather from some absolute beauty to meaning of teaching into make thon. the including of Phili sidney wing of Readers

SPS
DATE :

* Theriocal, only Essay and teaches, Reader into Thon it

Descriptive :

· History development of Style analysis into given time and spoke set.

* Descriptive "william Tonnson" Native of "History into Thon it."

* Despsrictive and onalysis the way which tonguoge into the given set.

* Despsrictive osay ways essay Reading and writing.

Conclusion :-

types of critism into perspertive guanarness and presence.

**Padmavani rts and Science College for Women, Salem-11 (AUTONOMOUS)**

**Department of English**

**Slow Learners Name List**

**Batch 2023-2024 (Odd Sem)**

| S. No | Class | Name of the Student | Register no | Internal | External | Total |
|---|---|---|---|---|---|---|
| 1 | II BA ENG | MOHANAPRIYA B | C21UG143ENG026 | 24 | 40 | 64 |
| 2 | | GOWRI V | C21UG143ENG008 | 24 | 46 | 70 |
| 3 | | PRIYA S | C21UG143ENG018 | 24 | 49 | 73 |
| | III BA ENG | MOHANAPRIYA K | C22UG143ENG014 | 24 | 32 | 56 |
| | | PARVIN S | C22UG143ENG017 | 24 | 43 | 67 |
| 4 | | SWETHA S | C22UG143ENG031 | 24 | 40 | 64 |

**Batch 2023-2024 (Even Sem)**

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| 1 | II BA ENG | MOHANAPRIYA K | C22UG143ENG014 | 23 | 30 | 53 |
| 2 | | PARVIN S | C22UG143ENG017 | 24 | 30 | 54 |
| 3 | | SWETHA S | C22UG143ENG031 | 24 | 30 | 54 |
| 4 | III BA ENG | MOHANAPRIYA B | C21UG143ENG026 | 24 | 33 | 57 |
| 5 | | GOWRI V | C21UG143ENG008 | 24 | 38 | 62 |
| 6 | | PRIYA S | C21UG143ENG018 | 24 | 32 | 56 |

PVANCW IQAC SALEM-636011 TN